

	Tuesday 19th May 2020 Home Learning – Year 2 - Week 5 – Tuesday
Reading 	<p>Yesterday it was suggested that you read the Story of Rumpelstiltskin. The text is on page 2 and 3 for you to read again. Today's questions are based on page 2, tomorrow there will be further questions based on the ending of the story.</p> <p>Discuss any tricky words and their meaning with an adult then answer the questions below the story on page 4. Answers are on a separate sheet for parents.</p>
Writing 	<p>Use the ideas on page 5. Choose one of the story characters. Explain why you chose that one, why do you like them best?</p> <p>Try to use subordinate conjunctions - because, if, so that, when – to make your sentences longer and more interesting.</p> <p>Then think of words to describe the character – use ideas from the story, what did they do? How did they behave?</p>
Maths 	<p>Week 4 Lesson 2 https://www.thenational.academy/year-2/maths/to-identify-the-parts-of-a-fraction-year-2-wk4-2</p> <p>To identify the parts of a fraction</p> <p>In this lesson, we will be learning about the different parts of a fraction, such as the vinculum, denominator and numerator!</p>
Topic 	<p>P.E</p> <p>Rapunzel's tower was 10 metres tall. Imagine it was lying down on the ground. You need to measure or estimate 10m (either outdoors or indoors).</p> <div style="text-align: center;">  10 metres </div> <p>How many ways can you travel this far? Run, hop, skip, crawl, hands and feet?</p>
Fabulous Finish 	<p>Don't forget to do at least 20 minutes Reading for Pleasure!</p> <p>We recommend: The Journey of the Noble Gnarble http://www.magickeys.com/books/noblegnarble/index.html</p> <p>Maths fluency: Count forwards and backwards in 10's from any starting number. 10,20, 30, 40,.... Or 7, 17, 27, 37, etc</p> <p>Spellings – ness suffix Use the words in sentences. kindness, sadness, illness, goodness, lateness, weakness, foolishness, madness</p>

Rumpelstiltskin

By The Brothers Grimm



There was once a poor Miller who had a beautiful daughter. One day when he went to speak with the King, in order to make himself seem important and because he was very boastful, he said that he had a daughter who could spin straw into gold. The King was very fond of gold, and thought to himself, "That is an art which would make me very happy"; and so he said to the Miller, "If your daughter is so very clever, bring her to the castle in the morning, and I will check if she really is as useful as you say."

As soon as she arrived the King led her into a chamber which was full of straw; and, giving her a wheel and a reel, he said, "Now set yourself to work, and if you have not spun this straw into gold by tomorrow, you must die." With these words he shut the room door, and left the young girl alone.

There she sat for a long time, thinking how to save her life; for she didn't know how straw might be spun into gold; and her worry increased more and more, till at last she began to cry. All at once the door opened, and in stepped a little man, who said, "Good evening, fair maiden; why do you weep so much?" "Ah," she replied, "I must spin this straw into gold, and I am sure I do not know how." The little Man asked, "What will you give me if I spin it for you?" "My necklace," said the maiden.

The Dwarf took it, placed himself in front of the wheel, and whirr, whirr, whirr, three times round, and the bobbin was full of gold. Then he set up another, and whir, whir, whir, three times round again, and a second bobbin was full; and so he went all night long, until all the straw was spun, and the bobbins were full of gold.

At sunrise the King came, very much astonished to see the gold; the sight of which gladdened him, but did not make his heart less greedy. He led the maiden into another room, still larger, full of straw; and then he told her to spin it into gold during the night if she valued her life. The maiden was again quite at a loss what to do; but while she cried the door opened suddenly, as before, and the Dwarf appeared and asked her what she would give him in return for his assistance. "The ring off my finger," she replied. The little Man took the ring and began to spin at once, and by morning all the straw was changed to glistening gold. The King was overjoyed at the sight of this, but still he was not satisfied. Leading the maiden into another still larger room, full of straw as the others, he said, "This you must spin during the night; but if you accomplish it you shall be my bride." "For a richer wife you cannot have in all the world." he thought to himself,

When the maiden was left alone, the Dwarf again appeared and asked, for the third time, "What will you give me to do this for you?" "I have nothing left that I can give you," replied the maiden. "Then promise me your first-born child if you become Queen," said he. The Miller's daughter thought, "Who can tell if that will ever happen?" and, not knowing how else to help herself out of her trouble, she promised the Dwarf what he desired; and he immediately set about and finished the spinning. When morning came, and the King found all he had wished for done, he celebrated his wedding, and the Miller's fair daughter became Queen.

The happy times she had at the King's Court caused her to forget that she had made a very foolish promise. Even the king turned out to be not quite the mean person he had appeared to be at first and they both fell in love with each other. About a year after the marriage, when she had ceased to think about the little Dwarf, she had a child; and, suddenly, soon after its birth, the Dwarf appeared and

demanded what she had promised. The frightened Queen offered him all the riches of the kingdom if he would leave her child alone; but the Dwarf answered, "No; something human is more precious to me than all the wealth of the world."

The Queen began to weep and groan so much that the Dwarf pitied her, and said, "I will leave you three days to consider; if you in that time discover my name you shall keep your child."

All night long the Queen racked her brains for all the names she could think of, and sent a messenger through the country to collect far and wide any new names. The following morning came the Dwarf, and she began with "Caspar," "Melchior," "Balthasar," and all the odd names she knew; but at each the little Man exclaimed, "That is not my name." The second day the Queen inquired of all her people for uncommon and curious names, and called the Dwarf "Ribs-of-Beef," "Sheep-shank," "Whalebone," but at each he said, "This is not my name." The third day the messenger came back and said, "I have not found a single name; but as I came to a high mountain near the edge of a forest, where foxes and hares say good night to each other, I saw there a little house, and before the door a fire was burning, and round this fire a very curious little Man was dancing on one leg, and shouting:

*"Today I stew, and then I'll bake,
Tomorrow I shall the Queen's child take;
Ah! how famous it is that nobody knows
That my name is Rumpelstiltskin."*

When the Queen heard this she was very glad, for now she knew the name; and soon after came the Dwarf, and asked, "Now, my lady Queen, what is my name?"

First she said, "Are you called Conrad?" "No."

"Are you called Hal?" "No."

"Are you called Rumpelstiltskin?"

"A witch has told you! A witch has told you!" shrieked the little Man, and stamped his right foot so hard in the ground with rage that he could not pull it out again. Then he took hold of his left leg with both his hands, and pulled away so hard that his right came off in the struggle, and he hopped away howling terribly. And from that day to this the Queen has heard no more of her troublesome visitor.

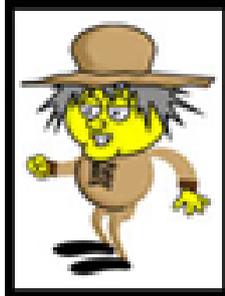
Reading questions – first part of the story

- 1) The Miller was very **boastful** – what does this mean?
- 2) Use the word **boastful** in your own sentence.
- 3) Why did the Miller tell the king that his daughter could spin straw into gold if it wasn't true?
- 4) How did the Miller's daughter feel when she first put into the room full of straw?
- 5) Who came to help her?
- 6) What 3 things did she give/promise him as a reward for spinning the straw?

Rumpelstiltskin - Characters



The king



The Miller



His daughter



Rumpelstiltskin]

My favourite character is...

I like them because...

The words that describe this character best are...

Example for parents on page 7

P.E

Measure 10 metres – how many ways can you find to travel that far?

Can you hop?



Can you crawl?



Hands and feet only?



What else?

Rumpelstiltskin is my favourite character.

I like him because he is a strange, peculiar little man. At first he seems kind and helpful and I think he deserves a reward. But then I changed my mind. I think he was mean when he asked the girl to give him her baby. At the end I liked that she found his name and he was angry. If I ever met him I would tell him he was unkind!

Words to describe him –

strange, odd, peculiar, small, dwarf, ugly, mean, unkind,
scheming, clever